

LISTEN

COMPOSE

PERFORM

The Elements of Music

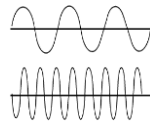
Beat/Pulse



Rhythm



Pitch



Tempo



Dynamics



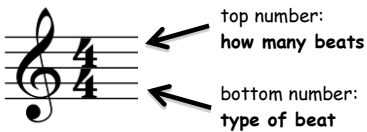
Structure



Texture



TIME SIGNATURES



4 crotchet beats per bar



3 crotchet beats per bar



2 crotchet beats per bar



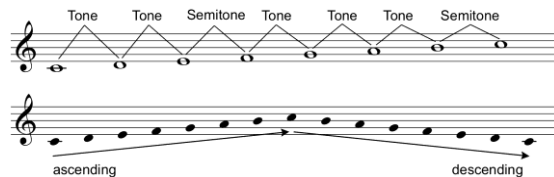
(6 quavers per bar)
2 beats of 3 quavers per bar

Bottom numbers:
2 = minim 4 = crotchet 8 = quaver

SCALE

A sequence of musical notes in ascending or descending order.

The Major Scale Formula



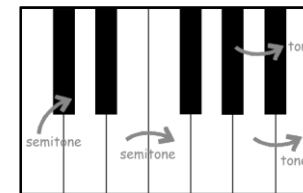
SEMITONE

The smallest interval between two notes.

(2 keys directly next to each other on the keyboard are a semitone apart)

TONE

Two semitones next to each other.



MUSICAL FORMS

Binary Form	A	B				
Ternary Form	A	B	A			
Rondo Form	A	B	A	C	A	D...

Introduction	beginning section
Verse	
Chorus	
Bridge	contrasting section
Coda	ending section

MODE

A different type of scale used in folk music and songs.

DRONE

A sustained or repeated note or chord used as an accompaniment.

A drone is often created by playing the 1st and 5th note of the scale together.

Chord



2 or more notes played together

Riff



a repeating pattern changing with the chords

Syncopation



rhythms played off the beat

Fanfare



a short ceremonial melody played on brass instruments