



Weaverham High School

Art Department

Year 10

Knowledge Organiser

Excellence in Learning and Leadership Development

AQA FINE ART KNOWLEDGE ORGANISER

HOW DOES AN ARTIST BEGIN?

BRAINSTORM

Pre-thinking

Discuss
Question
Think
Reflect
Research
Ask
Wonder

PLAN

Preparing

Research
Choose
Decide
Sketch
List
Respond
Investigate
Explore

CREATE

Executing

Decide
Problem-solve
Engage
Reference
Respond
Think
Reflect

REFLECT

“Post”-Thinking

Critique
Reflect
Discuss
Think
Respond
Refine

AQA Art and Design Assessment Objectives Knowledge Organiser

Assessment

You will be assessed on two areas for your final GCSE grade:

Portfolio (60%)

The portfolio is a body of work that showcases a range of practical art skills and crafts that meet the assessment objectives.

External Assignment (40%)

- The externally-set assignment (ESA) contains
- seven tasks, from which you choose one to
- complete. These should explicitly meet the
- assessment objectives.



AO1: Develop ideas through investigation, demonstrating critical understanding of sources.

To achieve this objective, you must:

- Investigate the work of artists, designers and crafts people;
- Responses must be personal;
- Discuss the intended audience;
- Use the research to develop your work;
- Show your journey.

Keywords

investigation crafts	inspiration aesthetic	research	discuss holistic	development demonstration
Develop:	To show improvement and change. Synonym: grow, evolve, mature, enlarge and loom.			
Investigate:	To carry out research or a study into a specific subject or problem. Synonym: enquire into, explore, scrutinize, study, look into.			
Critical:	expressing or involving Synonym: evaluate, analytical, interpretive			

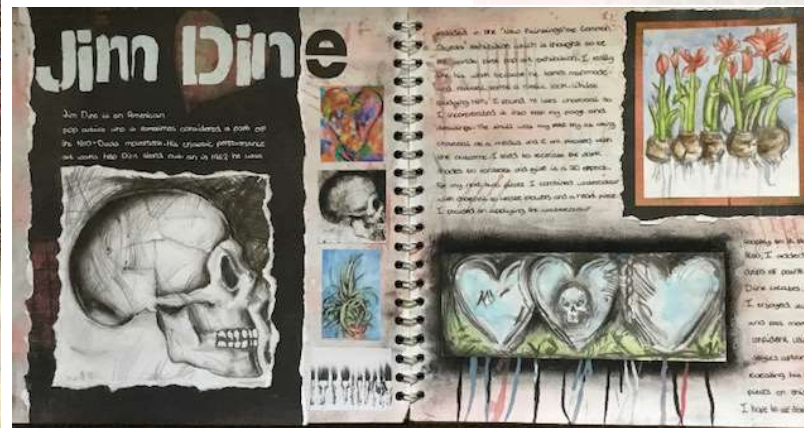
Definitions

Holistic – Approaching something as a whole and not in small, individual parts.

Critical understanding – The examination of ideas, issues and sources.

Investigations – An inquiry or study of something.

Demonstrating – Clearly show the work you have done.

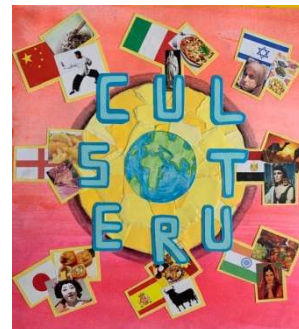
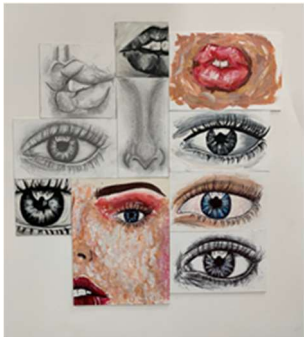


Approaching the Objectives

- * **There are four assessment objectives.**
- * The assessment objectives should be covered throughout the project. The objectives do not need to be completed in order; they should be done holistically. (Not just in parts, but as a w

Push yourself further

- Visit art galleries or studios of exhibitions that fit your design task.
- Research at least one of the artists given in the ESA.
- Select artists yourself that meet the question or brief given.
- Look into cultures, environments, nature, music, poetry, beliefs and alternative crafts – not just traditional art.
- Document working methods, purpose, presentation, art movements, stylistic aspects of the work that you research.



AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.

To achieve this objective, you must:

- Show development throughout;
- Explore the subject area in detail;
- Show clear progression and understanding of areas that you are developing with reasoning why;
- Include samples of all work, even the samples with which you are not pleased, they show learning and improvement.

Keywords

Refine Materials	Explore Techniques	Experiment	Media Process
Refine	To make changes to improve. Synonym: Improve, perfect, fine-tune.		
Explore	To enquire into, discuss in detail Synonym: investigate, consider, enquire.		
Experimenting	To try out new ideas and materials. Synonym: Test, trial, research.		

Definitions

Media (or medium) – the material used in the piece of art. Media is the plural of medium. It can refer to the background.

Technique – The ways in which an artist creates their art pieces. They use a range of materials and skills.

Experimentation – allows artists to practice and trial different techniques to ensure they are suitable for the chosen final piece. They also help to develop artists' skills.

Push Yourself Further

- Solve problems independently when you approach them.
- Visit places that will support your development.
- As well as techniques with which you are confident, experiment with techniques you may not have used before.

Show clear links to your artists.

AO3: Record ideas, observations and insights relevant to intentions as work progresses.

To achieve this objective, you must:

- Use drawing to show understanding of the subject;
- Complement your investigations with relevant detailed annotation;
- Document all aspects of your progress and process;
- Use primary and secondary experience and research and discuss this in detail.

Keywords

record Journals	observe Plans	intentions	progress Evidence
Record	To set down in writing or another permanent form for future reference reference. Synonym: document, take note.		
Observations	To closely observe and monitor, the ability to notice things of significant detail. Synonym: examine, inspect, study.		
Insights	An accurate and deep understanding. Synonym: awareness, perception, appreciation.		

Definitions

Record – to keep an account in writing.

Evidence – Material or documentation of a specific subject.

Intentions – The plan(s) of something you would like to do or achieve.

Push Yourself Further

- Keep a diary or journal of all your thoughts, sketches, visits and reflections. Submit this as some of your evidence.
- Annotate examples and texts with detailed reflective notes.
- Be varied in your approach to research and texts. Use traditional art sources and experiment with other craft and design aspects.

Assessment Objective 4 (AO4): Present a personal and meaningful response that realises intentions and demonstrates understanding of visual languages.

For this to become successful you must:

- Show meaningful connections with all stages of the design task or question,
- Have a truly personal response to the chosen area,
- Carry out formative and summative evaluations throughout the course,
- Have a completed body of work leading to a final piece or presentation,
- Show a high level of presentation when exhibiting your work.

Keywords

present connections	personal	Meaningful formative	visual language	well-informed Summative
Present		A piece of work that is shown and explained, so that it is understood by the audience.		
		Synonym: exhibit, display, launch, unveiling.		
Meaningful		To result in something of worth that is relevant.		
		Synonym: significant, relevant, important.		
Realise		Be fully aware and understand clearly.		
		Synonym: Notice, understand, grasp, comprehend.		

Definitions

Formative – Evaluating your work as you are working at each stage (research, testing, experimenting, creating.)

Summative – Evaluating something at the end of an activity, focussing on the final point.

Visual Language – Communicating using visual elements, such as colours and diagrams.

Push Yourself Further

- Think about exhibitions you have visited when planning your final presentation.
- Create a clear plan when presenting work.
- Practise your presentation until you are truly happy with it – it should take time.
- Show a deep understanding of the reasons for your presentation in critical and analytical responses.





Art, Craft and Design

As part of your portfolio and ESA, you are encouraged to incorporate the study of art, craft and design. It is important to gather a wide range of techniques and practices. This should include the following areas:

- Textile design
- 3D design
- Photography
- Fine Art
- Graphics

The Study of Art

Art is the creation of something personal, political, environmental that portrays a message to a viewer. Art can take many different forms and can use many different techniques, materials and technologies.

The Study of Craft

Craft is the experimentation and development of a particular skill. Craft covers many areas of practical aspects of work, such as woodworking, textiles, printmaking and metalwork. The study of craft can include all aspects of anything made using the hands and a specific set of artistic skills.

The Study of Design

Design based projects include an informed and detailed response to a given design task. They include a specification and will meet a design, consumer and/or marketing need. The response from students is tested and developed into a prototype. It can include graphic design, fashion design or interior design.

GUIDANCE TO HELP YOU WRITE ABOUT YOUR ART WORK AND ARTISTS' WORK.

GCSE ART Annotation

<u>Shape, Form, Space</u>	<u>Tone</u>	<u>Pattern and Textures</u>	<u>Line</u>	<u>Colour</u>
Closed	Bright	Repeated	Fluent	Bright Bold
Open	Dark	Uniform	Free Rough	Primary
Distorted	Faded	Geometric	Controlled	Secondary
Flat	Smooth	Random	Powerful	Tertiary
Organic	Harsh	Symmetrical	Strong Faint	Radiant
Deep	Contrasting	Soft	Geometric	Dull Vivid
Positive	Intense	Irregular	Angular	Contrasting
Negative	Sombre	Coarse Bold	Light	Deep Luminous
Foreground	Grey	Uneven	Delicate	Monochrome
Background	Strong	Bumpy	Flowing	Harmonious
Composition	Powerful	Rough	Simple	Complementary
Curvaceous	Feint	Smooth	Thick Thin	Natural
Elongated	Light	Spiky	Horizontal	Earthy
Large	Medium	Broken	Broken	Subtle Strong
Small	Dark	Furry	Interrupted	Pale
2D 3D	Dramatic	Fine Flat	Rounded	Cool Warm
	Large Small	Grid	Overlapping	Saturated

Basic, simple, solid, loud, quiet, bright, realistic, stylised, observed, busy, vibrant, strange, interesting, balanced, lively, negative, recognisable, abstract, tactile, meaningful, symbolic, depressing, unique, emotive, hidden, textural, dynamic, disturbed, sophisticated, textural, dynamic, disturbed, puzzling, optimistic, powerful, intentional, concealed, subtle.

Example

I have created this piece using watercolours, coloured pencil and oil pastel. I have learnt how to blend the watercolours to show different tones and use oil pastels to show the darkest tones and add texture. The piece shows strong shapes and vivid colours. I have added coloured pencil to show some areas in more detail and focus. The artist Georgia O'Keeffe has inspired my piece. In her work she uses bright, bold colours to show close-up views of flowers with a range of dark to light tones. I now aim to develop my piece by using other materials. I could do this by experimenting with block prints on watercolour backgrounds or possibly try painting onto fabric to then

**REMEMBER to check your
Spellings, Grammar and Punctuation.**

Sentence Starter Help – Try thinking of your own too !!!

- * In this piece I have.....
- * The materials I have used are
- * The technique I have used is
- * Through working in this way I have learnt how to
- * I have shown in the style of
- * This piece could develop further by including.....
- * The artist has influenced my designs because.....
- * To develop this piece further I could

Literacy in Art Knowledge Organiser

Dos and Don'ts

- | | | |
|--|---|--|
| <ul style="list-style-type: none"> ❖ Do add full words. ❖ Do use full sentences. ❖ Do use a dictionary. | <ul style="list-style-type: none"> ❖ Do reference other artists. ❖ Do explain your reasoning. | <ul style="list-style-type: none"> ❖ Don't forget to annotate. ❖ Don't use slang. ❖ Don't misuse punctuation. |
|--|---|--|

<u>Punctuation</u>	<u>Function</u>
.	Full stop Complete a sentence.
,	Comma Show a pause in the sentence.
()	Brackets Separate extra information in a sentence.
:	Colon Introduces a list or explanation.
;	Semi-colon Separate two sentences that are related, or complex items in a list.
“”	Speech marks Indicates speech or

Sentence Starters

As part of my research, I found...
 The thing I like best ...
 To improve ...
 To develop my skills, I would ...

The aspect of this I like most is ...
 This artist's work reminds me of ...
 In the future, I would like to ...
 I enjoy ...

The artist is inspired by ...
 The technique I have developed is ...
 I feel that ...

Connectives

for example	to show that	unless
such as	evidently	except
in addition to	certainly	it appears that
as well as	however	firstly
finally	because of	also
eventually	alternatively	similarly
it seems as though	especially	apart from
on the whole	additionally	in summary



AO1	Critical Understanding https://www.bbc.co.uk/bitesize/guides/zwk82nb/video	Looking closely at how artists and designers communicate ideas, feeling and beliefs through their work. Your knowledge of the work of others should help you to develop your ideas, and this influence should be clear in your art.
AO1	Sources https://www.bbc.co.uk/bitesize/guides/z2hp3k7/video	This is what inspires your art. The work of artists, the build environment, the natural world, music, literature, history, religion, traditions, politics etc.
AO2	Refine https://www.bbc.co.uk/bitesize/guides/zymtv9q/video	Making small improvements to your work after evaluating. Experimenting with different materials and techniques appropriate to your idea as your work progresses.
AO2	Media	Materials used to create a work of art.
AO2	Techniques	The way you use media.
AO2	Processes	The way you do something.
AO3	Record https://www.bbc.co.uk/bitesize/guides/z8sv97h/video	Capturing your ideas (drawings, photographs, sketches, collected images, objects, materials, annotation.)
AO4	Personal Response	Belonging to or affecting you rather than anyone else. How you feel about your artwork.

Breakdown of Units for Portfolio work

Year 10 Sept – Feb Unit 1 Cultures.

You will produce a sketchbook that includes collecting information, observational drawing, cultural and artist research, photography, experimentation/sampling and planning for a final piece. Also an A3 drawing sheet, an A3 mixed media pattern sheet, A3 artist research sheet and a mixed media final piece.

* This work will be based on a culture that you have selected and researched.

Year 10 Feb – June Unit 2 Natural and Man-made.

You will produce a set of work based on a theme related to the starting point eg shells, flowers, machine parts or food.

You will produce a sketchbook that contains the same development as above, A3 sheets of artist research, experimentation sheets and sampling leading to a personal final piece of your choice – it could be a painting, textiles, printing, sculpture or plaster relief piece etc.

Year 11 Oct Unit 3 – Multiple Starting Points

(Mock Exam 2021)

This set of work will be more individual and personal, you can select a starting point that you find inspiring. You will develop your ideas in a sketchbook and on A3 sheets plus any relevant experimentation and sampling leading to a final piece of your choice!

Year 11 FEB Externally set assignment (Exam) 40% of your marks – this is a set of exam questions/ starting points from which you choose one to develop in a sketchbook and with experimenting sampling for your exam work. You have 7/8 weeks preparation and a 10-hour exam in which to produce a final piece/s of work.

All your units of work need to show:

- A variety of styles of drawing
- A range of experiments and sampling
- Artist or Cultural research
- Collecting pictures/information
- Photographs
- Planning and final ideas
- A well resolved final piece/s of work
- Use of a range of media and techniques eg painting, printing or textiles.

