

Music 5 Year Curriculum Overview

5 Year Curriculum Intent: *As the Music Department of WHS, we believe that a Musical education is the right of every pupil. Music is a universal language that embodies one of the highest forms of creativity. A high-quality music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. As pupils progress, they should develop a critical engagement with music, allowing them to perform, compose, and to listen with discrimination to the best in the musical canon.*

Key Stage 3 Music: The principles that shape our Key Stage Three Curriculum are:

- To engage and enthuse love of Music through a variety of pupil-centred approaches to learning. Pupils will have opportunities to sing, play musical instruments, listen to music from a variety of genres and composers and use music technology when appropriate.
- To develop pupil's listening, composing and performing skills in order to ensure positive outcomes at KS3+4.

Key Stage 4 Music: The principles that shape our Key Stage Three Curriculum are:

- To provide an understanding of repertoire and composers from different periods in musical history Western Classical Music from 1650-1910, Popular music from 1950s to present day, Traditional Music, including music from other countries and cultures and Orchestral Music post 1910.
- To provide every pupil, regardless of ability to deepen their love of music through performing and composing in a style or genre that suits their passion and experience

Cultural Capital:

- a rich and varied curriculum aiming to give all learners the knowledge and cultural capital to succeed in life.
- repertoire from a large cross section of cultures, including experiences of live performances from the classical, Jazz, pop and musical theatre world
- teachers that present all aspects of this broad and balanced curriculum visibly encouraging discussion and whole-hearted engagement of pupils.
- a rich and diverse programme of extra-curricular activities resulting in experiences of Performing in front of large audiences
- the opportunities for children from all backgrounds to experience learning an instrument from one of 8 specialist teachers on an individual basis

We intend that our pupils will leave us in year 11 possessing the following skills and
Perseverance · Leadership · Resilience · Teamwork · Organisation · Initiative

	Autumn Term	Spring Term	Summer Term
Year 7	Rhythm and Pulse compositions, Ode to Joy/Keyboards	Instruments of the Orchestra/Black Note March	Programme Music/ Fur Elise
5 Year Links	Rhythm, Melody	Instrumentation, Pentatonic Scale	Timbre, Chromaticism
School Curriculum Links		Use of technology	
Year 8	Musical Variations/Musical Theatre	Reggae Music/Minimalist Music	Solo Performance/African Music
5 Year Links	Structure and Form, Popular Music	Traditional Music, Music tech	Dynamics and articulation, Traditional music
School Curriculum Links	Drama/Dance	Art	Geography
Year 9	Blues, Popular Music	Club Dance Music, Gaming Music	Jazz, Film Music
5 Year Links	Traditional and Popular Music	Structure and Form/Popular Music	Traditional and Popular Music

School Curriculum Links	Black History Month	Media studies	Media Studies/Drama
Year 10 - AQA	- Coronation anthems and Oratorios of Handel - Orchestral music of Haydn, Mozart and Beethoven - Piano music of Chopin and Schumann - The requiem of the late Romantic period	- Orchestral music of Copeland - British Music of Arnold, Britten, Maxwell-Davies and Taverner - Orchestral music of Kodaly and Bartok - Minimalist music of John Adams, Steve Reich and Terry Riley	- Music of Broadway (1950s – 90s) - Rock Music (1960s and 70s) - Film and gaming music - Pop Music 1990s-present
5 Year Links	AOS1(Western Classical Music)	AOS4 (Western Classical Music post 1910)	AOS2 (Popular Music)
School Curriculum Links	History	Art	Dance/Drama
Year 11 - AQA	- Blues Music from 1920s-1950 - Fusion music (African/Caribbean) - Contemporary Latin Music - Contemporary folk music of the British Isles Set work 1 (Mozart)	Revision of AOS, Musical elements and Set works through looking at model answers, practice exam questions, visualisation techniques Set work 2(Little Shop of Horrors)	
5 Year Links	AOS3 (Traditional Music)	N/A	N/A
School Curriculum Links	Black History	N/A	N/A
Careers	Transferable skills: Team work, Communication, Decision making, Orchestral and Musical theatre visits include interviews with current college students Regular contact with professional musicians through the instrumental/vocal tuition programme Links with Sixth form colleges and opportunities to gain knowledge of possible level 3 pathways		