

# Music Year 7 Curriculum

**Year 7 Curriculum Intent:** Pupils will begin KS3 by learning the key elements of music such as Dynamics, Rhythm, Structure, Melody, Instrumentation, Texture and Harmony, through a range of composing, performing and listening activities covering music from different eras, genres, and artists. Pupils will be given opportunities to sing, play instruments and use Music Technology throughout the year.

|                               | <b>Autumn Term</b>                   |                                                            | <b>Spring Term</b>                                       |                                                                                      | <b>Summer Term</b>                                                                              |                                                                   |
|-------------------------------|--------------------------------------|------------------------------------------------------------|----------------------------------------------------------|--------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------|-------------------------------------------------------------------|
| <b>Main Topic</b>             | Rhythm and Pulse                     | Pitch                                                      | Instruments of the Orchestra                             | Black Note March                                                                     | Programme Music                                                                                 | Fur Elise                                                         |
| <b>Secondary Topics</b>       | Transition Unit/Ensemble skills      | Ode to Joy/Introduction to keyboards                       | Muscore: Using music technology to create music notation | Pentatonic Music: How this scale can be used to create music with a particular sound | Romantic Period: Listening to and composing Music that tells a story or is about something else | Chromaticism: Music that uses notes other than the diatonic scale |
| <b>Cross-curricular links</b> | Drama/Dance                          |                                                            | ICT (use of computer software)                           | Geography (Music from China/Japan)                                                   | English (storytelling)                                                                          |                                                                   |
| <b>Interleaving concepts</b>  | Rhythm                               | Pitch                                                      | Instrumentation                                          | Melody                                                                               | Instrumentation                                                                                 | Melody/Harmony                                                    |
| <b>Literacy</b>               | Ostinato, Pulse, Beat, Note duration | Conjunct, disjunct, Scale, Melody, Bass line, Alberti bass | Orchestra, Strings, Woodwind, Brass, Percussion          | Sharps, flats, Improvisation, Octaves, Dotted Rhythm                                 | Word painting, leitmotif, Romantic composers                                                    | Chromatic scale, semitone, dissonance,                            |
| <b>Numeracy</b>               | Metre                                | Intervals                                                  | Duration/Intervals                                       | Structure                                                                            | Structure                                                                                       | Metre                                                             |
| <b>Cultural capital</b>       | Stomp                                | Link with flash mobs in European squares                   | Romantic composers/Orchestral Music                      | Music from different cultures                                                        | Romantic composers/Orchestral Music                                                             |                                                                   |
| <b>Assessment</b>             | Baseline test (listening)            | Solo keyboard assessment (Performance)                     | Lt Kije notation assessment (composition)                | Solo keyboard assessment (performance/Composition)                                   | Group assessment (Performance/Composition)                                                      | Solo Keyboard assessment (Performance)                            |