

Music Year 10 Curriculum

Year 10 Curriculum Intent: Pupils will begin KS4 by building on the vocabulary used to describe the key elements of music such as Dynamics, Rhythm, Structure, Melody, Instrumentation, Texture and Harmony, and developing their understanding of some more complex musical devices within these elements. Composition lessons will focus on combining these elements to create a well-structured musical piece and performance lessons will provide the support needed to record a solo performance of the individual pupil's choice. The Curriculum below covers the Areas of Study taught and how the musical elements have been used by composers from Baroque, Classical, Romantic and 20th century eras (AOS 1 and 4) as well as more popular styles such as Broadway musicals and music used for film and computer games (AOS2). Pupils will be assessed through Common Knowledge Tests, leading to Mock 1, Regular solo performance assessments and by responding to weekly feedback on their class and home learning will have completed composition 1.

	Autumn Term		Spring Term		Summer Term	
Main Topic	AOS1: Western Classical Tradition	AOS1: Western Classical Tradition	AOS4: Western Classical Tradition since 1910	AOS4: Western Classical Tradition since 1910	AOS2: Popular Music	AOS2: Popular Music
Secondary Topics	- Coronation anthems and Oratorios of Handel - Orchestral music of Haydn, Mozart and Beethoven	- Piano music of Chopin and Schumann - The requiem of the late Romantic period	- Orchestral music of Copeland - British Music of Arnold, Britten, Maxwell-Davies and Taverner	- Orchestral music of Kodaly and Bartok - Minimalist music of John Adams, Steve Reich and Terry Riley	- Music of Broadway (1950s – 90s) - Rock Music (1960s and 70s)	- Film and gaming music - Pop Music 1990s-present
Cross-curricular links	RS: Lyrics of Oratorios	RS: The Requiem Mass	Art: Programme Music	Art: Expressionism/Minimalism	Drama/Dance: Musical theatre	Film and media studies
Interleaving concepts	Musical elements lessons will cover musical devices associated with Melody and Harmony	Musical elements lessons will cover musical devices associated with Texture and Rhythm	Musical elements lessons will cover musical devices associated with Structure and Sonority	Musical elements lessons will cover musical devices associated with Dynamics and Articulation	Musical elements lessons will cover musical devices associated with Intervals and Cadences.	Musical elements lessons from this point on will practice identifying and recalling musical devices through listening to music and answering exam style questions from the Areas of Study
Literacy	Key vocab associated with AOS1 and Melody and Harmony	Key vocab associated with AOS1 and Texture and Rhythm	Key vocab associated with AOS4 and Structure and Sonority	Key vocab associated with AOS4 and Dynamics and articulation	Key vocab associated with AOS2 and Intervals and Cadences	Key vocab associated with AOS2 and all the elements of Music (DR SMITH)
Numeracy	Basic metre	Simple and compound time signatures, hemiolas, syncopation	Changes of metre, irregular bar lengths	Changes of metre, irregular bar lengths	Basic rock rhythms. 4 to the floor	
Cultural capital	Classical Composers/Orchestral Music		Modern classical Composers/Orchestral music		Musical theatre appreciation	
Assessment		AOS1 Listening assessment		AOS4 Listening assessment		AOS2 Listening assessment