

# GCSE ART Year 10 Curriculum

**YEAR 10 KEY STAGE 4 Curriculum Intent:** The principles that shape our key stage four curriculum are to provide an exciting and varied range of starting points to allow pupils to develop individual and personal outcomes. In line with the four GCSE assessment objectives students will develop skills in a broad range of techniques such as painting, drawing, mixed media work, textiles and printing. Students will independently look at artists, art movements and take cultural inspiration from a whole range of sources to inform their understanding of the creative world and inspire/enhance their own practice. Students will have a wealth of opportunities to experiment with a range of media and techniques to develop their work in an individual and personal manner. Students will develop their ability to communicate thoughts and feelings about their work and the work of other artists.

|                  | Autumn Term                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |  |  | Spring Term                                                                                                                                                                                                                                                        |  |                                                                                                                                                                                                                                                                                                                          | Summer Term                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                           |  |
|------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|--|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| Main Topic       | UNIT 1 CULTURES -Students will be developing a project based on a culture of their choice. The focus will be on pattern, colour and decoration. Students will be developing a range of work in a sketchbook, exploring their theme leading to an individual mixed media piece.                                                                                                                                                                                                                                                                                                                                                                             |  |  |                                                                                                                                                                                                                                                                    |  |                                                                                                                                                                                                                                                                                                                          | UNIT 2 – NATURAL FORMS & MAN-MADE PROJECT - Students will select a starting point and develop a set of work-based on this theme. Students will study appropriate artists to inform their work. They will produce observational drawings, developmental work leading to an individual final piece – drawing, painting, textiles or mixed media. Students will be able to incorporate photography and digital work. |                                                                                                                                                                                                                                                                           |  |
| Secondary Topics | A variety of drawing – observational, timed, imaginary and design experimentation with a range of media – ink, acrylic paint and collage etc.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |  |  |                                                                                                                                                                                                                                                                    |  |                                                                                                                                                                                                                                                                                                                          | A variety of drawing – observational, timed, imaginary and design experimentation with a range of media -, painting, textiles or mixed media. Students will be able to incorporate photography and digital work.                                                                                                                                                                                                  |                                                                                                                                                                                                                                                                           |  |
| Curriculum links | Throughout the GCSE course, students will demonstrate the 4 GCSE Assessment Objectives. <b>AO1</b> – The ability to develop ideas through investigations, demonstrating critical understanding of sources. <b>AO2</b> – Be able to refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. <b>AO3</b> – Students must demonstrate the ability to record ideas, observations and insights relevant to intentions as their work progresses. <b>AO4</b> – Student can present a personal and meaningful response that realises intentions and demonstrates understanding of visual language. |  |  |                                                                                                                                                                                                                                                                    |  |                                                                                                                                                                                                                                                                                                                          |                                                                                                                                                                                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                                                                           |  |
| Key Concepts     | CREATIVITY- Students will have the opportunity to develop their creativity when developing their ideas with experimentation, designing, drawing, and finally creating an individual and personal outcome.                                                                                                                                                                                                                                                                                                                                                                                                                                                  |  |  | COMPETENCE - Students will be increasing their competence throughout each Unit by making informed choices about media, techniques and processes. They will be investigating, analysing, designing, making, reflecting and evaluating throughout each Unit of work. |  | CULTURAL UNDERSTANDING- Students will engage with a range of images and artefacts from different Cultures in Unit 1. They will use them to inform their creating and making. Students will gain a deeper understanding of the role of the artist, crafts person and designer in a range of Cultures, times and contexts. |                                                                                                                                                                                                                                                                                                                                                                                                                   | CRITICAL UNDERSTANDING- Students will be constantly developing their critical understanding exploring their own and others’ work. Students will be developing their own views be able to express reasoned judgements to analyse and reflect on work from diverse context. |  |
|                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |  |  |                                                                                                                                                                                                                                                                    |  |                                                                                                                                                                                                                                                                                                                          |                                                                                                                                                                                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                                                                           |  |

|                        |                                                                                                                                                                                                                                                                                  |                                                                                                                                                                                                |
|------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Cross-curricular links | English – extended writing.<br>Geography – Land/forms/populations<br>RE - Religion                                                                                                                                                                                               | Science – Botanical Images<br>D/T – Mechanical forms<br>English – Extended writing                                                                                                             |
| Interleaving of skills | Students need to conduct personal investigations into appropriate sources to develop the knowledge and understanding needed to create and communicate their own ideas. Students will be drawing, experimenting, developing ideas, analysing artists' work throughout the course. |                                                                                                                                                                                                |
| Literacy               | Keywords, Definitions, Tier three language, Quality Annotation                                                                                                                                                                                                                   | Keywords, Definitions, Tier three language, quality annotation.                                                                                                                                |
| Cultural capital       | Personal expression – verbal, visual and written – Cultural Exploration – World Museum Liverpool visit – artefacts/ideologies. Artist visits into school, Extra Curricular Art Clubs                                                                                             | Personal expressions – verbal, visual and written. Art History – referenced to artists over time. Contemporary artist/culture explored. Artist visits into school. Extra-Curricular Art Clubs. |
| Assessment             | Sketchbook development to be assessed verbally and with ongoing written feedback and guidance.<br>End of Unit to be given a final mark using the GCSE assessment objectives.                                                                                                     | Sketchbook development to be assessed verbally and with ongoing written feedback and guidance                                                                                                  |