

YEAR7 ART CURRICULUM

YEAR 7 KEY STAGE3 Curriculum Intent: In year 7 pupils will be introduced to a variety of starting points and resources that inspire and challenge them. This is the start of their creative journey at WHS, that will nurture cognitive, experimental, aesthetic and dexterous relationships. Pupil will be introduced to the formal elements of art and the key concepts in the Art curriculum. They will look at the development of drawing through time and focus on illuminated manuscripts to creating personal mixed media pieces. Through experimentation of drawing media pupils will learn about tone and mark making. Pupils will be introduced to colour theory using coloured pencils and acrylic paint. Pupils explore a more craft-based topic of paper constructions and manipulation, producing an intricate paper panel using a warm or cool colour scheme. Pupils will then move onto a more structured and formal topic, portraits, in which they will produce a detailed self-portrait, looking at proportions, details and tonal shading to create a realistic and well-observed drawing. Throughout year 7 pupils will be guided in how to use their sketchbook in a wide range of ways, such as drawing, experimenting, artist research, designing and self-reflection tasks. Pupils will be encouraged to think like an artist and take chances. High expectations will be modelled at all times, encouraging pupils to produce high quality art work. Pupils will be broadening their knowledge skills and understanding of their own work and the work of other artists, craftspeople and designers.

	Autumn Term			Spring Term			Summer Term		
Main Topic	Illuminated manuscripts and mark-making mixed media panels. Pupils will use their own initials to produce an A3 study of overlapping letters.			Paper constructions – based on soul totems. Pupils will create a panel, built up with paper manipulations – folds, pleats and rolls etc. Pupils will add wrapped sticks and buttons, using warm or cool colours.			Portraits using a range of drawing media.		
Secondary Topics	Drawing using a range of media, Mark-making & observational drawing using pencil, biro and Indian ink.	Acrylic painting Colour theory – drawing and paint application	Critical Studies Research	Paper Manipulations Collage Experimentation	Critical Studies Research	Observational drawing	Observational drawing using pencil	Collage using found papers	Critical studies/ research
Curriculum links	Practical knowledge – pupils will be developing technical skills /improving their mastery of art and design techniques, including drawing and painting with a range of media. Theoretical knowledge – pupils will learn about the cultural/contextual content about artists/artwork. Disciplinary knowledge – pupils learn about how art is studied, discussed and judged.								
Key Concepts	Creativity -Pupils will be creating their own letterform designs and selecting their own colour scheme. Competence -Pupils will develop their competency by experimentation with a range of drawing media, Indian ink and paint. Cultural Understanding -Pupils will engage with Illuminated Manuscripts and the work of artists, Jasper Johns, Henry Moore and Gillian Ayres. Critical Understanding -Pupils will explore visual			Creativity -Pupils will be creating paper construction experiments that lead to a final constructed panel. Competence -Pupils will develop their competency by experimentation with a range of paper and construction/manipulation techniques. Cultural Understanding -Pupils will engage with the work of artists Lori Daniels, Brigid Hoff and Richard Sweeney. The pupils will use the artists' work to inform their own creating and making.			Creativity -Pupils will be creating their own portraits using a range of drawing media. Competence -Pupils will develop their competency by accurate and measured drawings of the face. Cultural Understanding -Pupils will engage with the work of various portrait artists. Using their work to inform their own creating and making. Critical Understanding -Pupils will explore visual and tactile qualities of the artist's work.They will develop their own views and express		

	and tactile qualities of the artist's work.They will develop their own views and express reasoned judgements of their own and others work.			Critical Understanding- Pupils will explore visual and tactile qualities of the artist's work.They will develop their own views and express reasoned judgements of their own and others work.			reasoned judgements of their own and others work.		
Cross-curricular links	<i>History – Illuminated manuscripts</i>	<i>Science – Colour Theory</i>		<i>D/T Construction/3D Design</i>			<i>Maths – proportions, scale and enlarging</i>	<i>Science - anatomy</i>	
Interleaving of skills	<i>Experimentation of various media</i>	<i>Developing ideas</i>	<i>Use of Composition to create a final piece.</i>	<i>Experimentation with paper</i>	<i>Developing ideas.</i>	<i>Assembling elements to create a final piece.</i>	<i>Measuring</i>	<i>Observation and recording.</i>	
Literacy	<i>Extended writing Key words - vocabulary</i>	<i>Tier three language</i>		<i>Extended writing Key words - vocabulary</i>	<i>Tier three language</i>		<i>Extended writing Key words - vocabulary</i>	<i>Tier three language</i>	
Cultural capital	<i>Personal expression – verbal, visual & written Art History – The development of drawing through time Illuminated manuscripts Henry Moore, Gillian Ayres, Jasper Johns</i>			<i>Personal expressions – verbal, visual & written Art History – Bridget Hoff/Richard Sweeney</i>			<i>Personal expressions – Verbal, visual and written Art History – Examples of portraiture through time, contemporary artist Basmat Levin</i>		
Assessment	<i>Sketchbook development & final piece</i>			<i>Sketchbook development & final piece</i>			<i>Sketchbook development & final piece</i>		