

GCSE Art YEAR 11 Curriculum

YEAR 11 KEY STAGE4 Curriculum Intent: Students will develop more independent art joinery from a diverse range of starting pointes to create exciting, individual and inspiring personal outcomes. Students will receive detailed verbal and written feedback to ensure they are producing high quality and skilful work in line with the 4 GCSE objectives. Students will continue to develop/build on previous skills in a broad range of techniques such as painting, drawing, print-making, textiles & photography.

	Autumn Term			Spring Term			Summer Term		
Main Topic	Students will be continuing to develop Unit 2 into a final piece using a range of materials			UNIT 3 MOCK EXAM Select individual starting points in which to develop a personal project.			Externally set assignment – GCSE Exam – students have 8 weeks in which to develop a starting point from the exam paper into a successful final art piece.		
Secondary Topics	Experimentation with water colour/acrylic paint Experimentation with collage Drawing/painting Designing Artist Research			Drawing, Painting, Artist research. Experimentation with a range of appropriate media, watercolour textiles, printing or clay.			Drawing, Painting, Artist research. Experimentation with a range of appropriate media, watercolour textiles, printing or clay.		
Curriculum links	Throughout the GCSE course, students will demonstrate the 4 GCSE Assessment Objectives. AO1 – The ability to develop ideas through investigations, demonstrating critical understanding of sources. AO2 – Be able to refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. AO3 – Students must demonstrate the ability to record ideas, observations and insights relevant to intentions as their work progresses. AO4 – Student can present a personal and meaningful response that realises intentions and demonstrates understanding of visual language								
Key Concepts	CREATIVITY- Students will have the opportunity to develop their creativity when developing their ideas with experimentation, designing, drawing, and finally creating an individual and personal outcome			COMPETENCE- Students will be increasing their competence throughout each Unit by making informed choices about media, techniques and processes. They will be investigating, analysing, designing, making, reflecting and			CULTURAL UNDERSTANDING- Students will engage with a range of images and artefacts from different Cultures in Unit 1. They will use them to inform their creating and making. Students will gain a deeper		
							CRITICAL UNDERSTANDING- Students will be constantly developing their critical understanding exploring their own and others' work. Students will be developing their own views be able		

				evaluating throughout each Unit of work.		understanding of the role of the artist, crafts person and designer in a range of Cultures, times and contexts.		to express reasoned judgements to analyse and reflect on work from diverse context.	
Cross-curricular links									
	<i>English – extended writing. Geography – Land/forms/populations RE -Different Religions</i>						<i>Science – Botanical Images D/T – Mechanical forms English – Extended writing</i>		
Interleaving of skills	<i>Students need to conduct personal investigations into appropriate sources in order to develop the knowledge and understanding needed to create and communicate their own ideas. Students will be drawing, experimenting, developing ideas, analysing artists’ work throughout the course.</i>								
Literacy	<i>Keywords, Definitions, Tier three language, Quality annotation , Extended writing about artists’ work is integral in all units of work Subject specific language & terminology to be used to critically analyse artist work & in evaluation of their own work.</i>								
Cultural capital	<i>Personal expression is integral throughout the course. Students will independently look at artists, art movements and take cultural inspiration from a range of sources to inform their work.</i>								
Assessment	End of unit Assessment using GCSE assessment objectives					End of unit Assessment using GCSE assessment objectives			All externally set assignment preparation and final pieces to be mark and all Units to be holistically marked for a final Portfolio mark.