

# DRAMA YEAR 7 KS3 Curriculum

**YEAR 7 KEY STAGE KS3 Curriculum Intent:** In year 7, we wish to ignite curiosity and spark interest in theatre and drama. Students will engage with a mixture of theatre texts and devised projects throughout year 7. They will begin by looking at the topic of beginnings and reflect on their own transition from primary to high school. They learn a toolkit of strategies (forms) that they can use to construct performance from. We introduce the vocal and physical skills required in performance. We introduce text-based topics next and use the knowledge of form to develop performance further. In term 2, we consider theatre history and learn skills that underpin modern performance. In term 3, we consider further creative roles in theatre and analyse the impact of these on performance/ production. Across all 3 terms we study live theatre and learn the basic of theatre review and critique.

|                        | Autumn Term                                                                                                                                                                                                  |                                                                                                                                                                                                             | Spring Term                                                                                                                                                                                                                                            |                                                                                                                                                                                                             | Summer Term                                                                                                                                                                                                                           |                                                                                                                                                                                                                    |
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| Main Topic             | Beginnings                                                                                                                                                                                                   | Harry Potter: The Cursed Child                                                                                                                                                                              | Beauty and the Beast                                                                                                                                                                                                                                   | Greek Theatre and Greek myths                                                                                                                                                                               | The Twits                                                                                                                                                                                                                             | The Spy Mission                                                                                                                                                                                                    |
| Key Concepts           | <b>Identity</b> - Understanding what makes us human helps us empathise and understand others.<br><b>Relationships</b> – analysing behaviours and interactions helps us to understand different perspectives. | <b>Audience</b> – understanding target audience helps us deliver appropriate material and messages.<br><b>Communication</b> – understanding how to connect with others helps us to deliver clear narrative. | <b>Power</b> – Understanding that status effects relationships and dynamics helps us to connect with characters and scenarios.<br><b>Conflict</b> – understanding how situations escalate and become unsafe helps us to navigate difficult situations. | <b>Audience</b> – understanding target audience helps us deliver appropriate material and messages.<br><b>Communication</b> – understanding how to connect with others helps us to deliver clear narrative. | <b>Power</b> – Understanding that status effects relationships and dynamics helps us to connect with characters and scenarios.<br><b>Audience</b> – understanding target audience helps us deliver appropriate material and messages. | <b>Relationships</b> – analysing behaviours and interactions helps us to understand different perspectives.<br><b>Audience</b> – understanding target audience helps us deliver appropriate material and messages. |
| Secondary Topics       | Devising, explorative strategies                                                                                                                                                                             | Proxemics and Stage space                                                                                                                                                                                   | Devising from stimulus Structure, Form                                                                                                                                                                                                                 | Chorus and narrative Movement for meaning                                                                                                                                                                   | Theatre design elements Lights, sound, costume, Set, props.                                                                                                                                                                           | Form, structure, genre, language, character                                                                                                                                                                        |
| Curriculum links       | Beauty/ Mission/ Becka/ Red Shoes/ Harry Potter                                                                                                                                                              | Beginnings/ Trestle/ Mission/ DNA/ Terrible fate                                                                                                                                                            | Mission/ Red Shoes                                                                                                                                                                                                                                     | Trestle mask/ Girls Like That/ Harry Potter                                                                                                                                                                 | Curious Incident/ Antigone/ Harry Potter                                                                                                                                                                                              | Cluedo/ Beginnings/ Trestle                                                                                                                                                                                        |
| Cross-curricular links | Life curriculum – transition to high school.                                                                                                                                                                 | Life curriculum – understanding self and others. Transition. Bullying.                                                                                                                                      | Life Curriculum – dilemmas/ morality/ diversity                                                                                                                                                                                                        | History – ancient Greece. RS – morality and human enquiry.                                                                                                                                                  | Design technology – set/ costume<br>Art – set/ costume<br>Construction – set<br>Music - sound                                                                                                                                         | English – creative writing<br>Geography – travel<br>Travel and tourism                                                                                                                                             |
| Interleaving of skills | AO1 Create and develop ideas to communicate meaning for theatrical performance.                                                                                                                              | AO2 Apply theatrical skills to realise artistic intentions in live performance.                                                                                                                             | AO1 Create and develop ideas to communicate meaning for theatrical performance.                                                                                                                                                                        | AO2 Apply theatrical skills to realise artistic intentions in live performance.                                                                                                                             | AO3 Demonstrate knowledge and understanding of how drama and theatre is developed and performed.                                                                                                                                      | AO4 Analyse and evaluate their own work and the work of others.                                                                                                                                                    |
| Literacy               | Communicating with an audience, structure, content, style, form.                                                                                                                                             | Communicating intention.                                                                                                                                                                                    | Communicating with an audience, Creative writing                                                                                                                                                                                                       | Communicating with an audience. Guided reading, close textual analysis                                                                                                                                      | Communicating with an audience. Analysis and evaluation.                                                                                                                                                                              | Communicating with an audience. Creative writing.                                                                                                                                                                  |
| Cultural capital       | Understanding the etiquette of theatre and role of the audience                                                                                                                                              | Understanding theatrical stages.                                                                                                                                                                            | Merchant navy and business. Gargoyles and mythical creatures.                                                                                                                                                                                          | Ancient Greece and theatre history                                                                                                                                                                          | Theatre spaces and stages. Enslaving.                                                                                                                                                                                                 | Secret service and MI5. Official secrets Act.                                                                                                                                                                      |

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|                   |                                                                                                                | Systems in boarding schools.                                                    |                                                                                        |                                                        |                                                                                        |                                                                                                                                                    |
| <b>Assessment</b> | KMP1: Perform a short scene using at least 2 forms of Drama.<br><br>CKT 1: Know the vocal and physical skills. | CKT 1: Know the theatre stages<br><br>KMP 2: Devised performance to an audience | KMP 1: Create and perform an ensemble piece considering form, structure and character. | KMP 1: Perform a Greek myth as a chorus and in unison. | KMP 1: Evaluate and analyse how actors, directors and designers make creative choices. | CKT: To know form and genre<br><br>KMP 1: Create and perform a devised piece that considers style, structure, language, genre, form and character. |