

DRAMA - 5 Year Curriculum Overview

5 Year Curriculum Intent:

The Drama department wishes to ignite curiosity and spark interest in theatre and drama via a diverse and challenging 5-year curriculum. Students will engage with a mixture of theatre texts and devised projects throughout their journey. They will be encouraged to explore and develop new and unique theatre via devised pieces. They will refine performance skills and communication with an audience via live performances of projects. They will take a deep dive to various published play texts and look at the roles of performers, directors and designers. They will learn how to communicate meaning to an audience via a range of audio and visual mediums. Students watch live theatre performances across all years and learn to review and critique theatre in depth. Via exposure to a wealth of genres, styles and contexts we aim to develop cultural capital and create a love and respect for live performance that will last a lifetime.

	Autumn Term		Spring Term		Summer Term	
Year 7	Beginnings	Harry Potter and the Cursed Child	Beauty and The Beast	Greek Theatre	The Twits	The Mission
5 Year Links	Beauty/ Mission/ Red Shoes/ Component 1 and 2 GCSE	DNA/ Terrible Fate/ Terrible Fate/ Mission/ Component 2 and 3 GCSE	Mission/ Red Shoes/ Component 1 GCSE	Chatroom/ Girls Like That/ Component 2 and 3 GCSE	Curious Incident/ Solo Story/ Component 3 GCSE	Cluedo/ Beginnings/ Red shoes/ Component 1 and 2 GCSE
School Curriculum Links	Life curriculum – transition to high school.	Life curriculum – bullying/ abuse/ bereavement/ friendship/ community/ transition.	Life Curriculum – dilemmas/ morality/ diversity	History – ancient Greece. RS – morality and human enquiry.	Design technology – set/ costume Art – set/ costume Construction – set Music – sound	English – creative writing Geography – travel Travel and tourism
Year 8	Silent Movies	Hunger Games	Solo Story	The Terrible Fate of Humpty Dumpty	The Curious Incident of the Dog In the Night-time	The Red Shoes
5 Year Links	Greek Theatre/ Mission/ Beginnings/ Component 2 GCSE	Greek Theatre/Harry Potter/ Monologues/ Component 1 GCSE	Solo Story/ Beauty/ Component 1 GCSE/ Component 2 GCSE/ DNA	Monologues/ Solo story/ DNA/ Component 2 and 3 GCSE	The Twits/ Solo Story/ Girls Like That/ Component 3 GCSE	The Terrible Fate, Monologues and Practitioners, Beauty. Component 1 and 2 GCSE.
School Curriculum Links	RS – ethics and morals. Politics. English literature and dystopian worlds	RS – Ethics and Morals. Financial gaps. Life Curriculum – Consequence English – Dystopian literature	Life curriculum and personal safety English – creative writing	Life curriculum – bullying/ gangs and consequences D&T and computing – Theatre design	Life curriculum – diversity/ autism awareness Maths/ Physics Design technology – set/ costume Art – set/ costume Construction – set Music – sound SEND	RS – politics, culture, society, morals and prejudice/ racism. History – Enslaving, dictatorships
Year 9	Murder Mystery	Girls like that.	Teechers	Devising	Duologues	Monologues
5 Year Links	The Terrible Fate, Solo story, Beauty, mission. Component 1 GCSE.	Greek Theatre/ Monologues/ Curious Incident/Terrible fate/ DNA/ Component 2 and 3 GCSE.	Component 2 GCSE/ Harry Potter/ Terrible Fate/ Solo Story	Monologues/ Red shoes/ DNA/ Component 1 and 2 GCSE.	The Twits/ Curious Incident/ Solo story/ DNA. Component 2&3 GCSE.	Component 2 GCSE/ Solo Story/ Component 1 GCSE

School Curriculum Links	Life curriculum and personal safety/ security-safety	History and WW2 (Brecht)	RS – ethics and morals. Politics. History – WW2. Nazi regime.	Life curriculum – tolerance/ values/ consequence Computer science – recordings and editing	Psychology Life curriculum – action and consequence Design technology – set/ costume Art – set/ costume Construction – set Music – sound SEND	Psychology Chemistry and brain development Biology and the human body Life curriculum -understanding self
Year 10	Devising from Stimulus – Component 1		Portfolio work – component 1		DNA – Section A Component 3 Theatre Review Section B	
5 Year Links	Beginnings/ Beauty/ Mission/ Chatroom/ Red Shoes/ Cluedo/ Duologues/ monologues		Beginnings/ Beauty/ Mission/ Chatroom/Red Shoes/ Cluedo/ Monologues/ Duologues		Terrible Fate/ Harry Potter/ Chatroom/ The Twits/ Curious Incident	
School Curriculum Links	English – creative writing/ conscious stream of writing/ speaking and listening Dance – Frantic assembly and physical theatre RS – current affairs		Dance – portfolio response English -extended writing		RS - morals and ethics. What it is to be human. Nature/ nurture debate. Life Curriculum – Bullying/ gangs/ exploitation Music – diegetic and non-diegetic sound D&T/ construction – set building, costume, lighting Art – Theatre design Maths – lighting angles and effects History – Social, political and cultural context of play	
Year 11	Performance to an audience – Component 2		Theatre Makers DNA and Theatre Review – Component 3			
5 Year Links	Harry Potter/ Girls like That/ Monologues/ Greek Theatre/ Duologues.		The Twits/ Curious Incident of The Dog in The Night-time/ Girls like that/ Terrible Fate of Humpty/ Harry Potter/ Girls like That/ Monologues/ Greek Theatre/ Duologues.			
School Curriculum Links	English – speaking and listening Music – composition exam Dance – practical exam RS – psychology/ sociology and what it is to be human		RS - Morals and ethics. What it is to be human. Nature/ nurture debate. Life Curriculum – Bullying/ gangs/ exploitation Music – Diegetic and non-diegetic sound D&T/ Construction – set building, costume, lighting Art – Theatre design Maths – Lighting angles and effects History – Social, political and cultural context of play/ WW1 Dance – Stage space and movement		English – speaking and listening Music – composition exam Dance – practical exam RS – psychology/ sociology and what it is to be human	