

English Y7 Curriculum

Year 7 Curriculum Intent: Students will explore the themes of responsibility, patriarchy, and identity through a range of fiction and non-fiction texts. They will study extracts from Shakespeare, thematic poetry, and a class novel. Alongside this, pupils will develop their writing skills to build on grammar, and vocabulary from KS2 producing pieces of imaginative and transactional writing.

	Autumn Term			Spring Term			Summer Term		
Main Topic	19 th Century Context Novel: Another Twist in the Tale by Catherine Bruton Skill: literary fiction analysis			Genre: Dystopia and Other Worlds Extracts from Dystopian Literature & Magical Realism Genre Skill: Creative Writing			Modern Play Noughts and Crosses By Malorie Blackman (adapted) Skill: literary fiction analysis		Speech Off! Write and deliver a speech on a specific topic Skill: writing to persuade, inform or instruct
Key concepts	Culture: To understand a text is to understand the time and place in which it was written. Perspective: By exploring ‘perspective’, we are exploring diversity and developing our ability to show empathy and understanding.			Creativity: Creativity is a defining characteristic of human beings. By analysing or producing works of creativity, we are studying what it means to be human. Representation: By studying texts and literary works, we engage in a dialogue about how the world works, how it can be seen, different viewpoints and how the world could be.			Representation: By studying texts and literary works, we engage in a dialogue about how the world works, how it can be seen, different viewpoints and how the world could be.		Communication: By studying the art of communication, we are exploring relationships between readers, writers and texts.
Curriculum links	Y9: Gothic Literature (gothic conventions) All years: The Novel (form, structure and voice) GCSE: An Inspector Calls, Jekyll and Hyde & Anthology Poetry (London & Ozymandias)			All years: creative writing Y9: Gothic and A Midsummer Night’s Dream			Y7: Dystopia (conventions of society) All years: The Play (form, structure and voice) All years: speech and communication		
Cross-curricular links	History: Industrial Revolution, C19TH Victorian Britain, Women’s Rights, and the slave trade RS/History: Moral and ethical dilemmas modern slavery			RS/History: Moral and ethical dilemmas, forms of society and control through power History: Industrial Revolution, C19TH Victorian Britain, Women’s Rights, and the slave trade-colonisation MfL: Grammar and language structures			Life: race and diversity MfL: speaking and listening skills / presentation Drama: plays and personal performance RS/History: Moral and ethical dilemmas, forms of society and control through power History: Industrial Revolution, C19TH Victorian Britain, Women’s Rights, and the slave trade		
Interleaving of skills	Communicate clearly and accurately	Literary Context	Reading comprehension and analysis	Communicate clearly and accurately	Literary Context	Reading comprehension and analysis	Communicate clearly	Literary Context	
Literacy	Narrative structure and reading the whole novel	Analytical writing and comparison	Comprehension and analytical skills	Creative writing	Essay writing	Comprehension and analytical skills	Spoken communication to inform, instruct or persuade	Essay writing and comparison	
	Key words and vocabulary are derived from the texts we study and the analysis required for that topic. For example: the word <i>exploitation</i> will be a key word for Another Twist in the Tale.								
	Literacy lessons fortnightly throughout the year in the Library with SPaG workshops, reading and use of Accelerated Reader to quiz on books and track progress. Access to both fiction and non-fiction reading beyond the curriculum. Termly STAR tests to assess reading age and comprehension skills								

Cultural capital / SCMH	Women's rights and political change Changing attitudes to gender	The rule of law and structure of society	Spoken Language: Significant speeches in history
Gatsby Benchmarks: linking curriculum and careers	Context of employment: the unit on 19 th Century gives a good background to historic employment opportunities and offers the opportunity to explore how the labour market has changed.	Written communication skills: students will develop a variety of writing skills to perfect and hone their written communication.	Verbal communication skills: students learn how to deliver a presentation to an audience with a clear objective. This will help with careers involving the need to present or use clear verbal communication.
Assessment: Formally Assessed Piece (FAP) Common Knowledge Test (CKT) Whole Class Feedback (WCF)	FAP: 19th Century non-fiction response: How does Henry Mayhew create sympathy for the Watercress Girl. 2 CKTs: 10 SPaG questions and 15 novel based questions WCF: Reading: Extended Reading Response, focus on character and setting. Writing: Formal writing – letter & report Speaking and Listening: Small group presentation – Victorian Child Labour	FAP: Formal letter – application to take part in reality TV show. 2 CKTs: 10 SPaG questions and 15 genre-based questions WCF: Reading: Extended responses to Eduqas style questions Writing: Opinion article, creative description, narrative & advice	FAP: Written speech, delivered to class 2 CKTs: 10 SPaG questions and 15 genre-based questions WCF: Reading: Extended responses to Noughts and Crosses – character & theme Writing: Speech, article, review