

English Y8 Curriculum

Year 8 Curriculum Intent: Students will explore the themes of responsibility, patriarchy, and identity through a range of fiction and non-fiction texts. They will study one of Shakespeare's plays, poetry, and a class novel. Alongside this, pupils will develop their writing skills to building on grammar, and vocabulary from KS2 producing pieces of imaginative and transactional writing.

	Autumn Term			Spring Term			Summer Term	
Main Topic	World War 2 Context and Identity Novel: Orphan Monster Spy By Matt Killeen Skill: literary fiction analysis and transactional writing			Shakespeare Macbeth Skill: literary fiction analysis			Modern Play Blood Brothers By Willy Russell Skill: literary fiction analysis	Speech Off! Write and deliver a speech on a specific topic Skill: writing to persuade, inform or instruct
Key concepts	Perspective: By exploring 'perspective', we are exploring diversity and developing our ability to show empathy and understanding. Representation: By studying texts and literary works, we engage in a dialogue about how the world works, how it can be seen, different viewpoints and how the world could be.			Representation: By studying texts and literary works, we engage in a dialogue about how the world works, how it can be seen, different viewpoints and how the world could be. Culture: To understand a text is to understand the time and place in which it was written.			Culture: To understand a text is to understand the time and place in which it was written. Identity: By analysing texts, we are really analysing who we are and what we could become.	Communication: By studying the art of communication, we are exploring relationships between readers, writers and texts.
Curriculum links	GCSE: Anthology Poetry (war) All years: The Novel (form, structure and voice) Y9: The Jungle (identity)			All years: Shakespeare All years: The play (form, structure and voice) Y9: The Gothic (conventions of the gothic)			All years: The play (form, structure and voice) GCSE: An Inspector Calls (society) All years: speech and communication	
Cross-curricular links	History: WW2 and Women's Rights RS/History: Moral and ethical dilemmas Science: nuclear energy			History: Elizabethan era LIFE: Gender roles and expectations RS: Fate, good and evil			LIFE: race, society gender roles and expectations RS: Fate, good and evil	
Interleaving of skills	Communicate clearly and accurately	Literary Context	Reading comprehension and analysis	Communicate clearly and accurately	Literary Context	Reading comprehension and analysis	Communicate clearly	Literary Context
Literacy	Narrative structure and reading the whole novel	Analytical writing and comparison	Comprehension and analytical skills	Creative writing	Essay writing	Comprehension and analytical skills	Spoken communication to inform, instruct or persuade	Essay writing and comparison
	Literacy lessons fortnightly throughout the year in the Library with SPaG workshops, reading and use of Accelerated Reader to quiz on books and track progress. Access to both fiction and non-fiction reading beyond the curriculum. Termly STAR tests to assess reading age and comprehension skills							
	Key words and vocabulary are derived from the texts we study and the analysis required for that topic. For example: the word <i>Regicide</i> will be a key word for Macbeth.							
Cultural capital / SCMH	Women's rights and political change Changing attitudes to gender Warfare and the rise of nuclear weapons			The rule of law and structure of society including monarchy, regicide and the Gunpowder Plot			Spoken Language: Significant speeches in history	

Gatsby Benchmarks: linking curriculum and careers Assessment	Written communication skills: students will develop a variety of writing skills to perfect and hone their written communication.	Written communication skills: students will develop a variety of writing skills to perfect and hone their written communication.	Verbal communication skills: students learn how to deliver a presentation to an audience with a clear objective. This will help with careers involving the need to present or use clear verbal communication.
	FAP: Fiction extract response, Eduqas C1, A style 2 CKTs: 10 SPaG questions and 15 novel based questions WCF: Reading: Extended Reading Response, focus on character and authorial intent. Writing: Letter, summary, report, review	FAP: Eduqas style character response (Lady Macbeth) 2 CKTs: 10 SPaG questions and 15 genre-based questions WCF: Reading: Extended responses to Eduqas style extracts Writing: Analysis, creative description, monologue, letter Speaking and Listening: Director's Discussion (pair)	FAP: Written speech, delivered to class 2 CKTs: 10 SPaG questions and 15 genre-based questions WCF: Reading: Extended responses to Blood Brothers—character, theme, authorial intent Writing: Speech, article, review Speaking and Listening: Individual presentation (FAP)