

English Y9 Curriculum

Year 9 Curriculum Intent: Students will explore the themes of prejudice, discrimination, and relationships through a range of fiction and non-fiction texts. They will study one of Shakespeare's plays, poetry, and a class novel. Alongside this, pupils will develop their writing skills of grammar, vocabulary and producing pieces of imaginative and transactional writing.

	Autumn Term			Spring Term			Summer Term		
Main Topic	Modern Novel: Identity Novel: The Jungle By Pooja Puri Skill: literary fiction analysis and transactional writing			Gothic Genre Extracts form the Gothic Skill: Creative Writing		Shakespeare A Midsummer Night’s Dream Skill: literary fiction analysis	Poetry Anthology of poetry from diverse voices Skill: literary analysis	Speech Off! Write and deliver a speech on a specific topic Skill: writing to persuade, inform or instruct	
Key concepts	Perspective: By exploring ‘perspective’, we are exploring diversity and developing our ability to show empathy and understanding. Representation: By studying texts and literary works, we engage in a dialogue about how the world works, how it can be seen, different viewpoints and how the world could be.			Creativity: Creativity is a defining characteristic of human beings. By analysing or producing works of creativity, we are studying what it means to be human.		Culture: To understand a text is to understand the time and place in which it was written.	Perspective: By exploring ‘perspective’, we are exploring diversity and developing our ability to show empathy and understanding.	Communication: By studying the art of communication, we are exploring relationships between readers, writers and texts.	
Curriculum links	All years: The Novel (form, structure and voice) Y8: Orphan Monster Spy (diaspora) GCSE: Anthology Poetry (place and power)			All years: Shakespeare Y7: Another Twist in the Tale (19 th Century context and ideals) All years: The play (form, structure and voice) GCSE: Dr Jekyll and Mr Hyde (gothic conventions)			All years: poetry (voice and perspective) All years: speech and communication		
Cross-curricular links	History and Geography: Refugee and displacement RS/History: Moral and ethical dilemmas			History: Romanticism and enlightenment LIFE: gender roles and expectations RS: good and evil, power and control MfL: Grammar and writing			History: Suffragettes, Malcolm X, political positions in war torn countries. LIFE: relationships, gender roles and expectations MfL: speaking and listening skills / presentation Drama: plays and personal performance		
Interleaving of skills	Communicate clearly and accurately	Literary Context	Reading comprehension and analysis	Communicate clearly and accurately	Literary Context	Reading comprehension and analysis	Communicate clearly	Literary Context	
Literacy	Narrative structure and reading the whole novel	Analytical writing and comparison	Comprehension and analytical skills	Creative writing	Essay writing	Comprehension and analytical skills	Spoken communication to inform, instruct or persuade	Essay writing and comparison	Spoken communication performance
	Literacy lessons fortnightly throughout the year in the Library with SPaG workshops, reading and use of Accelerated Reader to quiz on books and track progress. Access to both fiction and non-fiction reading beyond the curriculum. Termly STAR tests to assess reading age and comprehension skills								
	Key words and vocabulary are derived from the texts we study and the analysis required for that topic. For example: the word <i>migration</i> will be a key word for The Jungle.								

Cultural capital / SCMH	Immigration and the modern experience of migrants. Exploration of modern laws, representation in the media and the migrant experience.	Influence of Christianity on literature and religious imagery / motifs.	Spoken Language: Significant speeches in history
Gatsby Benchmarks: linking curriculum and careers	Written communication skills: students will develop a variety of writing skills to perfect and hone their written communication.	Written communication skills: students will develop a variety of writing skills to perfect and hone their written communication.	Verbal communication skills: students learn how to deliver a presentation to an audience with a clear objective. This will help with careers involving the need to present or use clear verbal communication.
Assessment	FAP: Fiction extract response, Eduqas C1, A style 2 CKTs: 10 SPaG questions and 15 novel based questions WCF: Reading: Extended Reading Response, focus on character, theme and authorial intent. Writing: Article, report, review, advise	FAP: Non-fiction response 2 CKTs: 10 SPaG questions and 15 novel based questions WCF: Reading: Extended Reading Response, Eduqas C1A & C2A Writing: Slow writing, using figurative techniques in creating setting & character.	FAP: Written speech, delivered to class 2 CKTs: 10 SPaG questions and 15 genre-based questions WCF: Reading: Non-fiction, 21st Century Eduqas C2A texts Responding to unseen poetry Writing: Speech, article, review Speaking and Listening: Individual presentation (FAP)