

	Autumn Term		Spring Term		Summer Term	
Year 7	19th Century Context Novel: Another Twist in the Tale by Catherine Bruton		Poetry through the Ages / Dystopian Genre Exploration of poetry across the literary canon Extracts from Dystopian Literature Transactional Writing		Other Worlds Fiction reading as a stimulus for imaginative writing	Shakespeare Understanding Elizabethan context and Shakespeare's presentation of heroes and villains
5 Year Links	Y9: Gothic Literature All years: The Novel GCSE: An Inspector Calls, Jekyll and Hyde & Anthology Poetry		All years: creative writing Y9: Gothic and A Midsummer Night's Dream GCSE: Romanticism (Anthology poetry)		Y7: Dystopia All years: The Play All years: speech and communication	
School Curriculum Links	History: Industrial Revolution, C19TH Victorian Britain, Women's Rights, and the slave trade RS/History: Moral and ethical dilemmas modern slavery		RS/History: Moral and ethical dilemmas, forms of society and control through power History: Industrial Revolution, C19TH Victorian Britain, Women's Rights, and the slave trade-colonisation		RS/History: Moral and ethical dilemmas, forms of society and control through power History: Industrial Revolution, C19TH Victorian Britain, Women's Rights, and the slave trade	
Year 8	World War 2 Context and Identity Novel: Orphan Monster Spy By Matt Killeen Narrative Voice and Conventions Story Arc		Shakespeare Macbeth Discuss themes and conventions Draw inferences of characters' thoughts, feelings and emotions		Narrative Writing Exploring anecdote and autobiography.	Modern Play Blood Brothers By Willy Russell Respond to drama and theatre performances.
5 Year Links	GCSE: Anthology Poetry (war) All years: The Novel Y9: The Jungle (identity)		All years: Shakespeare GCSE: The Play Y9: The Gothic		All years: The Play GCSE: An Inspector Calls (society) All years: speech and communication	
School Curriculum Links	History: WW2 and Women's Rights RS/History: Moral and ethical dilemmas		History: Elizabethan era LIFE: Gender roles and expectations RS: Fate, good and evil		LIFE: race, society gender roles and expectations RS: Fate, good and evil	
Year 9	Gothic Genre Extracts form the Gothic Figurative language in Creative Writing	A Christmas Carol Exploration of 19 th C text Reader / Viewpoint - provide justifications for ideas	Non-Fiction Reading Distinguish between fact and opinion Retrieve and record information Enhance cultural capital with topical reading of relevant issues	Non-Fiction Writing Plan by identifying PALL of task Draft and write by selecting apt language and layout for audience/purpose	Protest Poetry Identify how language, structure and presentation contribute to meaning Prepare poems to read aloud	Modern Novel: Identity Novel: The Jungle By Pooja Puri Read widely from different cultures, traditions and genres Make predictions across texts

			Edit and proofread effectively		
5 Year Links	All years: The Novel GCSE: Dr Jekyll and Mr Hyde (gothic)		All years: Communication and Expression All years: GCSE: Language Paper 2		All years: poetry All years: speech and communication
School Curriculum Links	History and Geography: Refugee and displacement RS/History: Moral and ethical dilemmas		History: Romanticism and enlightenment LIFE: gender roles and expectations RS: good and evil, power and control		History: Suffragettes, Malcolm X, political positions in war torn countries. LIFE: gender roles and expectations RS: relationships
Year 10	Modern Text: An Inspector Calls By J. B. Priestley Unseen Poetry and Anthology poetry Language Component 2 Section A Reading section		Shakespeare Romeo and Juliet Anthology Poetry Language Component 1 Section A Reading section		Language Component 2 Section B Transactional writing Component 3 Spoken Language assessment
5 Year Links	All years: The Play / Locate and retrieve, authorial intent, opinion forming and comparison skills. Y9: Developing from Anthology poetry (analysis of form) Y8: Blood Brothers (societal structure) Y7: Another Twist in the Tale (societal structure)		All years: Shakespeare. Locate and retrieve, authorial intent, opinion forming and comparison skills. Y9: Developing from Anthology poetry Y8: Macbeth (Shakespeare's language) Y7: Building on introduction to Shakespeare		All years: speech and communication / writing with purpose / development of oracy skills. Locate and retrieve, authorial intent, opinion forming and comparison skills.
School Curriculum Links	An Inspector Calls: <i>Business and capitalism</i> History and Women's Rights Religious Studies and morality Poetry: <i>History and Geography</i>		Romeo and Juliet: <i>History and Women's Rights / Gender roles</i> Poetry: Relationships (PSHCE)		Spoken Language: drama / MFL
Year 11	19th Century Novel The Strange Case of Dr Jekyll and Mr Hyde By R. L. Stevenson Anthology poetry Power poems Language Component 1 Section B Narrative writing		Anthology poetry Nature poems Language Component 2 Section B Transaction writing Revision and exam preparation		External Examinations
5 Year Links	All years: The Novel Y9: The Gothic / A Christmas Carol Y8: Macbeth Y7: Dystopia		All years: Writing with purpose / development of oracy skills. Locate and retrieve, authorial intent, opinion forming and comparison skills.		

School Curriculum Links	Jekyll and Hyde: <i>Science and Darwinism</i> <i>Religious Studies and morality</i> <i>Power Poems: Geography and History</i>		
----------------------------	---	--	--

