

English Y10 Curriculum

Year 10 Curriculum Intent: students will explore themes of responsibility and society through their study of An Inspector Calls and develop an understanding of the writer's intent that builds on the messages of prior reading such as Another Twist in the Tale and The Jungle. Study of Romeo and Juliet will build on the themes of love, fate and gender expectations covered in their previous study of Macbeth and A Midsummer Night's Dream. Anthology poems covering war, conflict, love and relationships are studied throughout the year and link to contextual learning from the novel Orphan Monster Spy and KS3 poetry units. The year finishes with students developing their spoken communication skills with the opportunity to deliver a speech on a topic of their choice.

	Autumn Term			Spring Term			Summer Term		
Main Topic	Modern Text: An Inspector Calls			Shakespeare: Romeo and Juliet			Language: Transactional Writing		
Key Concepts of main topic	Perspective: By exploring ‘perspective’, we are exploring diversity and developing our ability to show empathy and understanding. Representation: By studying texts and literary works, we engage in a dialogue about how the world works, how it can be seen through different viewpoints and how the world could be.			Culture: To understand a text is to understand the time and place in which it was written. Representation: By studying texts and literary works, we engage in a dialogue about how the world works, how it can be seen through different viewpoints and how the world could be.			Communication: By studying the art of communication, we are exploring relationships between readers, writers and texts. Identity: By writing texts, we are really analysing our own beliefs, who we are and what we could become.		
Secondary Topics	Non-fiction Reading Respond to non-fiction reading papers and questions	Unseen Poetry Build poetry analysis skills before moving onto anthology poetry	War Poetry Study of the war cluster within the new poetry anthology	Fiction Reading Respond to fiction reading papers and questions	War Poetry Study of the relationships cluster within the new poetry anthology		Spoken Language Write and deliver a speech on a specific topic	Romeo and Juliet Finalise the study of this GCSE text.	
Key concepts of secondary topics	Communication: By studying the art of communication, we are exploring relationships between readers, writers and texts. (narrative, transactional writing and spoken language) Perspective: By exploring ‘perspective’, we are exploring diversity and developing our ability to show empathy and understanding. (poetry and reading of both prose and non-fiction) Identity: By analysing or writing texts, we are really analysing our own beliefs, who we are and what we could become. (poetry and transactional writing) Representation: By studying texts and literary works, we engage in a dialogue about how the world works, how it can be seen through different viewpoints and how the world could be. (poetry)								
Curriculum links	A Twist in the Tale: 19 th century life Blood Brothers: society and class The Jungle: non-fiction reading			A Midsummer Night’s Dream: plays, romance and fate Noughts and Crosses: love and family conflict Orphan Monster Spy: WW2 and female protagonists			The Jungle and Transaction Writing schemes: non-fiction writing KS3 Spoken Language		
Cross-curricular links	An Inspector Calls: <i>Business and capitalism</i> <i>History and Women’s Rights</i> <i>Religious Studies and morality</i> War poetry: <i>History WW1 and WW2</i>			Romeo and Juliet: <i>History and Women’s Rights</i>					
Interleaving of skills	Communicate clearly and accurately	Literary Context	Reading comprehension and analysis	Communicate clearly and accurately	Literary Context	Reading comprehension and analysis	Communicate clearly	Literary Context	Writing to persuade and inform
Literacy	Essay writing and comparison		Comprehension and analytical skills	Essay writing and comparison		Comprehension and analytical skills	Spoken communication to inform,	Essay writing and comparison	Formal, non-fiction writing

							instruct or persuade		
	Each topic has key words that are text specific. For example: the study of poem will have vocabulary such as <i>sonnet</i> or <i>iambic pentameter</i> . An Inspector Calls will require knowledge of words such as <i>socialism</i> and <i>capitalism</i> . These are outlined in each lesson and pupils are encouraged to take note of vocabulary as well as engage with it in their writing.								
Cultural capital / SCMH	AIC: Women's rights and political change Poetry: war and conflict from 19th century			R&J: Women's rights, fate, theatre, sexuality Poetry: Changing attitudes to sexuality, gender and relationships			Spoken Language: Significant speeches in history Non-fiction: contemporary social, political, economic and cultural topics and issues		
Gatsby Benchmarks: linking curriculum and careers	Context of employment: the unit on An Inspector Calls gives a good background to historic employment opportunities and offers the opportunity to discuss workers' rights and strike action.			Written communication skills: students will develop a variety of writing skills to perfect and hone their written communication.			Verbal communication skills: students learn how to deliver a presentation to an audience with a clear objective. This will help with careers involving the need to present or use clear verbal communication.		
Assessment	Literature: An Inspector Calls character question	Language: Exam-style paper. 6 non-fiction reading questions.	Common knowledge checks: An Inspector Calls War and Unseen Poetry	Literature: Romeo and Juliet extract question.	Language: Exam-style paper. 5 fiction reading questions.	Common knowledge checks: Romeo and Juliet Relationships Poetry	Language: Spoken Language Speech	Mock 1: Literature: Romeo and Juliet and Anthology Poetry Language: Component 2	Common knowledge checks: Romeo and Juliet, An Inspector Calls and Poetry