

English Y11 Curriculum

Year 11 Curriculum Intent: students will explore themes of reputation and deception through the study of Jekyll and Hyde, which builds upon pupils' prior knowledge of the Gothic genre. Anthology poems covering nature, power and place are studied throughout the year and link to prior learning from KS3 poetry units. Students will write their own narrative informed by Freytag's narrative pyramid and building upon narrative/descriptive writing units throughout KS3. The year finishes with students completing their final examinations.

	Autumn Term			Spring Term		Summer Term
Main Topic	19 th Century: Dr Jekyll and Mr Hyde			Poetry Anthology: Power/place		External Examinations
Key concepts of main topic	Culture: To understand a text is to understand the time and place in which it was written. Identity: By analysing texts, we are really analysing who we are and what we could become.			Perspective: By exploring ‘perspective’, we are exploring diversity and developing our ability to show empathy and understanding. Representation: By studying texts and literary works, we engage in a dialogue about how the world works, how it can be seen through different viewpoints and how the world could be.		
Secondary Topics	Narrative Writing Plan and write well-structured narratives	Nature Poetry Study of the nature cluster within the poetry anthology	Prose Reading Respond to and analyse unseen literary fiction	Transactional Writing Write to persuade, inform and instruct	Non-fiction Reading Respond to and analyse unseen literary non-fiction	
Key concepts of secondary topics	Communication: By studying the art of communication, we are exploring relationships between readers, writers and texts. (narrative, transactional and spoken language) Perspective: By exploring ‘perspective’, we are exploring diversity and developing our ability to show empathy and understanding. (poetry and reading of both prose and non-fiction) Identity: By analysing texts, we are really analysing who we are and what we could become. (poetry) Representation: By studying texts and literary works, we engage in a dialogue about how the world works, how it can be seen through different viewpoints and how the world could be.					
Curriculum links	A Twist in the Tale: 19 th Century life Gothic: motifs and themes of the gothic			Spring term is predominantly revision and draws upon all prior learning.		
Cross-curricular links	Jekyll and Hyde: <i>Science and Darwinism, Religious Studies and morality, Industrial Revolution, Empire</i> Nature Poetry: <i>Industrial Revolution</i>			Power/place: <i>Industrial Revolution, monarchy, slums, Religious Studies and morality</i>		
Interleaving of skills	Communicate clearly and accurately	Literary Context	Reading comprehension and analysis	Communicate clearly and accurately	Reading comprehension and analysis	
Literacy	Narrative structure (Freytag’s Pyramid)	Essay writing and comparison	Comprehension and analytical skills	Writing to persuade and inform	Comprehension and analytical skills	
	Each topic has key words that are text specific. For example: the study of poem will have vocabulary such as <i>sonnet</i> or <i>iambic pentameter</i> . Dr Jekyll and Mr Hyde will require knowledge of words such as <i>evolution</i> and <i>atavism</i> . These are outlined in each lesson and pupils are encouraged to take note of vocabulary as well as engage with it in their writing.					

Cultural capital	Evolution, history of London, class and society.		Spring term is revision and draws on all prior learning.				
Gatsby Benchmarks: linking curriculum and careers	Written communication skills: students will develop a variety of writing skills to perfect and hone their written communication.						
Assessment	Literature: Anthology poetry comparison essay. Language: Narrative writing.	Literature: Jekyll and Hyde character question. Language: Narrative writing.	Common knowledge checks: Jekyll and Hyde	Literature: Power poetry question. Language: Non-fiction reading - 6 questions	Mock 2 Literature: An Inspector Calls, The Strange Case of Dr Jekyll and Mr Hyde and Unseen poetry. Language: Component 2	Common knowledge checks: Anthology Poetry	